

**SSU Student Publication**  
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Graduating senior Damien Dougherty ponders his future  
File photo



## Academic Policy Changed for Next Semester

Kenna Brigham  
Flyer Staff Writer

Classes are over and exams have begun, but the University Forum's work is just beginning.

In late April, the Academic Policies Committee recommended to the University Forum that the current pass/fail policy be altered. Interim Provost Phillip Creighton approved the recommendation last week. The change in the policy will effect all current and future students attending Salisbury State University.

The current policy states, "During their junior and senior year, students may take courses on a Pass/Fail basis," according to the 1994-96 SSU Undergraduate Catalog. The policy has specific conditions attached to it. The change was made in the first condition. It currently states, "Courses taken on Pass/Fail basis may not be used to satisfy General Education, minor or major requirements (with the exception of credit earned by examination, advanced placement courses and field-based practicum courses in education and leisure studies)."

The Academic Policies Committee proposed that the policy state, "Courses taken on a Pass/Fail basis may not be used to satisfy General Education or minor requirements. Courses taken on a Pass/Fail basis may be used to satisfy major requirements, provided the courses are only offered on a Pass/Fail

basis. Academic departments may limit the number of such Pass/Fail courses or credits which may be used to satisfy major requirements," according to a memo sent to the members of the University Forum from Chair of the

Pass/Fail basis if the class is designated as a Pass/Fail course. Whitehead reiterated, "A student can not elect to take a course Pass/Fail. [The course] must be marked as a Pass/Fail course." He also mentioned that the classes

designated as Pass/Fail courses will typically be an internship, practicum or field-based experience course.

Students should note that they must still satisfy the University's 300 or 400 level requirements for graduation. They must complete at least 30 graded credit hours at the 300 or 400 level with a grade of "C" or better. Confused students should see their academic advisors or the Academic Affairs office for clarification.

Whitehead mentioned that the Academic Policies Committee saw a need to change the current policy as a result of the inconsistency between the different departments. The issue of changing the policy was addressed last year, but nothing ever came of it. The chair of the Math Department asked the committee to take a look at it again this year.

"[The changed policy] is good for the students because it allows students to get credit in their major for courses that are only graded Pass/Fail," Whitehead stated. Creighton also feels that the policy is good for the students. He stated in a phone interview, "It clarifies some of the misunderstanding that has occurred in the past. It is a clear statement of what the policy states."

Academic Policies Committee George Whitehead.

The rationale of the committee is that many departments are now requiring students to take an internship, practicum or field-based experience for their major. Some departments grade these on a Pass/Fail basis, other departments give them a letter grade. The Academic Policies Committee believes that these should count towards departmental major requirements.

Classes can only be taken on a



## CCPD helps seniors prepare for future

Seniors continued from front page

unless the file owner asks them to mail it over to him or fails to reply to the letters that they send out every year asking SSU alumni if they still want the office to hold their file. Selig explains that many SSU alumni who went on to a different graduate school still ask the CPPD to send their credential to prospect employers because SSU is one of the few universities that does not charge for these services.

In addition to maintaining students' credential files, the CPPD organizes a General Job

Fair and a Teacher Job Fair every year and invites recruiters to campus. Furthermore, the CPPD helps students find out more about the vocations they are interested in arranging a meeting between them and an SSU alumni who are working in their field of interest.

Next year, the CPPD will set up its first annual Graduate Schools Fair in October to respond to the increasing number of students who have shown interest in pursuing their studies at the graduate level. Selig,

however, encourages students to "get a job or an internship in their field of interest before they go to graduate school to make sure that is what they want".

Finally, Selig urges graduating seniors who have not opened a credential file yet to rush to the CPPD and set up a meeting with one of the staff members. She also wants them to know that the CPPD is going to help them with anything it can once they go out to battle their way in the job market.

## Register to vote on the Net

By College Press Service

In an effort to reach young people, voter registration booths are popping up everywhere these days: motor vehicle departments, malls, college campuses, and now, the internet.

MCI and Rock the Vote recently unveiled what they are calling the first online voter registration effort, designed to reach young potential voters, ages 18 to 24, where they hang out,—on the World Wide Web.

"Young voters don't have to get in line to register to vote," said MCI Communications Director Mark Pettit at a Capitol Hill news conference, which kicked off the effort. "Now they

simply have to get online. It's just a mouse click away."

Grammy-award winner Sheryl Crow demonstrated how to use the virtual voter registration booth. "Having just come back from Bosnia, it strikes me everyday how precious the right to vote is," said Crow, who is a Rock the Vote board member.

Users can access one of two sites": MCI's Net Vote '96 site or Rock the Vote's. The voter fills out a registration form and then-click!-electronically sends it along its way. About two weeks later, the voter receives a completed form in the mail.

The person signs the form-a necessary safeguard against bogus registrations-and sends it back to

state election officials in the envelope provided. And just like that, organizers say, they're registered.

MCI and Rock the Vote acknowledge that the new system won't reach everyone, but they expect it will help increase younger participation in the 1996 presidential elections.

In the 1992 presidential elections, only about half of college age students were registered to vote, and only 43 percent of that number actually voted, according to statistics from Register Once, the national student voter campaign.

The MCI and Rock the Vote web sites can be accessed at: <http://netvote96.mci.com> and <http://www.rockthevote.org>.

The Flyer is still accepting applications for the following:

- 1 financial assistant
- 3 news writers
- 1 feature writer
- 2 sports writers
- 2 typesetters

**The News staff would like to bid a fond farewell to News Editor Jim Hudson. You have been a valuable asset to SSU for all your--what is it now--5 years?! Good Luck at Maryland!**

## SSU awaits new array of technology

Computers continued from front page

positive.

To prepare for the changeover to GroupWise, student accounts on SAE (the current computer system) will be disabled on Friday. Students are strongly encouraged to save any information they wish to keep from their accounts onto floppy disk. Computer monitors will assist you with this process if you need their help.

If students need access to their SAE accounts for academic purposes, they can complete a reactivation for in the Customer Support Center in Fulton Hall. These will be reviewed and approved based on need.

Beginning on May 20, all students preregistered for summer or fall classes will be given a new account on GroupWise. The username will still be your three initials and last four digits of your social security number. New student e-mail addresses will be [username@ssu.edu](mailto:username@ssu.edu). Please notify everyone who sends you e-mail of the change.

Students will be allowed dial-up access to their accounts beginning on August 1. Until then, you can only access your account in SSU labs. After August 1, GroupWise remote client software will be available free of charge to all SSU students who are interested in dial-up access to read e-mail.

Other highlights waiting for students in the fall will be increased accessibility to laser printers, the availability of Netscape and Windows 95 on all PCs and continued support of student web pages.

Ziegler summed up all the changes by saying, "All of the resources of Computer Services are available to students of the university. We encourage them to expose themselves to the new technologies."

If you have any questions, please go to Fulton Hall 149 or call the Help Desk at 543-6116.



## This Week...

	page
Briefly Stated	18
Greek Forum	16
Classified	19

### the flyer

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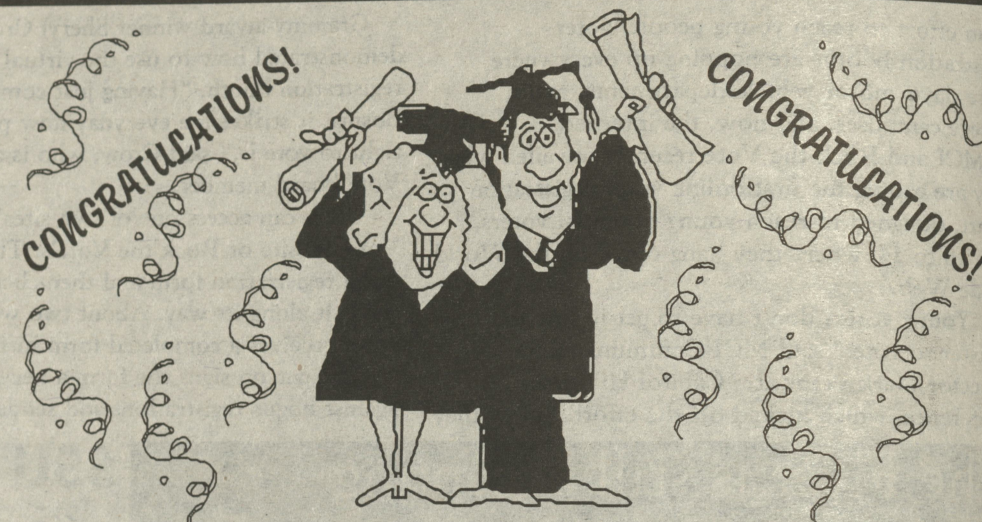
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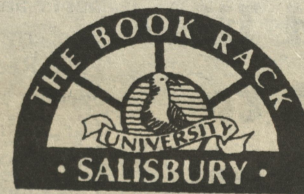
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# OPINION page

## "The Jim" Bids Farewell

It finally hit me on Friday when I turned in my key to the Language Lab where I have been employed for four years... I'm about to leave SSU and venture into the great unknown of graduate school.

After being at SSU for six years, three majors and two minors, I can safely say I've learned how to play the system. I've become very comfortable here, and leaving is going to be a rather disconcerting, if exciting, challenge.

My time at SSU began in the 80s, before I was even a student here. While I was in high school, I attended, ahem... several social functions on campus. SSU has been a part of my daily life for quite a while. Someone asked what it has been like to be at SSU for so long, so stroll with me down memory lane for a moment...

1980s — The High School Years

One of my first and strangest memories of SSU happened my junior year of high school. I attended a toga party on campus. It was held at the old President's House no less! While the party was far from the wildest I've attended here (it was thrown for Wicomico County Latin students), it was the first and only time I ever saw Tom Bellavance in a toga!

How many out there remember Tawes Gymnasium? It was where Fulton Hall is. And what about when the Gull's Nest and the Book Rack were located in Potomac Hall! Potomac was the College Center before Guerrieri was built and before we achieved university status.

Then there was fall of 1989. I was beginning my senior year of high school and took English 101 here on campus. Gary Harrington was my professor. I remember thinking, "This guy's a great professor, but did he steal those clothes off a blind man?"

1990 — Freshman Angst

I still remember stressing about where to go to college. After I decided on SSU, I remember this bearded man approaching me with a smile and a firm handshake asking if I wanted to be a part of the Honors Program. Hence I was introduced to Dr. Whall and the

phenomenon of the "Whallpaper."

I took Harrington for English 102. I began trying to determine if there was a correlation between his wardrobe and the weather forecast.

1991 — Catching On

"Let me see if I get this right, you want to take away parking spots in Devilbiss Lot to build a walkway without a roof?" The Pergola is born, and Fulton Hall opens.

SSU Freshman Heather Miller is murdered at the old mall. The old mall ceases to be a hangout for college students.

I take Harrington for the Legacy of Shakespeare. I give up correlating his wardrobe with the weather. I actually begin liking some of his ties.

1992 — Senior Year Part One  
The rebirth of the HSA gives us an excuse to party.

I earn enough credits to become a senior.

I begin working at the Language Lab.

I take Gary Harrington for American Southern Renaissance. We stage a "tie-in" for the final and show up in our best Harrington-style ties.

The University of Maryland imposes harsh budget cuts forcing the elimination of several majors.

1993 — Senior Year Part Two  
My graduation audit is complete. I'm set to graduate in December 1993!

My friends and I have fun sneaking into an Ocean City night club for an SSU organization's social. Who cares if none of us are 21. We have fun — until the cops raid the place after a bar fight! Thank God for back doors!

Over Spring Break Becky, my long-time pen pal, and I think it would be cool to finally meet each other. We do, and we hit it off.

Five people in a two man tent. Need I say more?

Camping with former executive vice-president Joe Gilbert. Anyone for the Swedish Sauna?

I take Harrington for Shakespeare. I begin looking forward to the ties.

Becky moves to Salisbury for the summer. We get engaged and she transfers to SSU. I scrap my plans for graduating early.

"Plus if you're pregnant, minus if your not." We move up the wedding plans.

An October wedding, honeymoon in the Poconos.

The HSA seven becomes nine when we welcome Madame and Canteen Boy.

1994 — Senior Year Part Three  
The birth of my son Brandon.

I pick up three more part-time jobs: The Flyer, Appropriations Board and Safe Ride.

A new Honors House opens. The HSA misses the old house where we could party.

There's always corn. He's nursing! I'm allergic to barley. I have the keys, I'll walk! Gotta tape Seaquest. Big bears and prancing ponies. Chewbacca the Wookie... (don't ask, it's a long story)

Bellavance discovers he has cancer.

No time for Harrington's ties! I have diapers to change!

1995 — Senior Year Part Four

Bellavance retires. Gilbert resigns. Butler steps up as interim president.

We have a tunnel under Route 13 (but call it an underpass).

Fireworks for Welcome Week are cool!

I take Harrington one last time for Hemingway and Faulkner. I begin appreciating his tastes... or is it my lack of sleep?

The old President's House is demolished, and work on the Commons begins.

All my friends get married... I started a trend!

1996 — Senior Year Part Five

Cool! An all-expenses paid trip to San Francisco! Sorry about that pool light!

Tom Bellavance dies. William Merwin is named the new president.

I have to decide on a grad school!

Should I adopt the Harrington look when I start teaching college?

Time to reflect and look back...

What have I learned during this time? I learned that it is possible to get a first rate education at SSU. I've learned that the world contains the most wonderful beauty and the most terrible sorrow — sometimes

the two are almost indistinguishable. I've learned that small things DO make a difference. I hope this knowledge will help me and my fellow graduates after May 18.

To the Class of '96: we face several challenges. Not the least of which is combating the Generation X stereotype. Don't let anyone ever tell you that your age, race or sex is a detriment. Be proud of who you are and always follow your dreams. They are your only route to happiness.

Before I leave SSU, I want to thank a few people. Thanks to Jackie, Carol and Joe for making Student Activities a cool place to work. I have to thank Tony Whall, Polly Stewart and Gary Harrington from the English department for helping me learn how to read and think critically. Thank you Horace and Henry — you have the thankless task of trying to keep the second floor of the University Center tidy, yet you always get it done. I'd like to thank Allen Smith for challenging me to continue to strive for better writing. Thanks to Arlene White, Gerry St. Martin and Tony Curtis: three great professors whom I also value as friends. And last, but certainly not least, I'd like to thank Robert Berry, Sylvia Bradley, Clara Small, Sarah Sharbach, Ray Thompson, Don Whaley and Jeanne Whitney from History. I will pass the knowledge and enthusiasm that you share for the discipline on to my future students.

I wish I could name all of the fellow students whom I have had the pleasure of knowing, but I can't. To all my friends on The Flyer, Appropriations Board and SGA, I wish you the best. And to the old HSA crew: thanks for the memories. Those first two years were without a doubt the best I've spent with any organization. I wish you health and godspeed on your life journey. Whether our paths cross again or not, know that those times will be remembered and cherished.

Jim Hudson  
Class of '96



## SSU SURF CLUB

Dear Editor,

I would like to thank Erica Praedin on a excellent article about the SSU Surf Club. Although, there are some points that are not mentioned in the article that need to be addressed. The club was started by the following individuals: Paul Stenzel - Vice President, Lars Long - Treasurer, Eric Springer - Publishing Editor, Chris Hall, and Scott Sharpless. These are the people who founded the SSU Surf Club with me and with our their help the club would not be possible. Tim Collins is not Publishing Editor, although he has contributed to the continued progress of the Club. I apologize to anyone who felt the article misrepresented the Club in any way. I would like to thank all the SSU Surf Club members who have come out and supported the Club. I would also like to thank Cliff Latham our advisor. The club is striving to unify the surfers at SSU from all skill levels. The Club is here to make surfing as enjoyable as possible at SSU, and I am truly sorry this was not expressed in the article last week.

Sincerely,  
Darin Poage -  
The SSU Surf Club President

## Student cites three areas in need of improvement

To the Editor:

You asked for, you got it! In last week's edition of The Flyer, a plea was made for more letters to the editor, so here is my contribution.

I am no stranger to this section of the paper. Thanks to your past editor, Jan Carroll, I have had a few letters published. Unfortunately, I had little response to my letters, which stated opinions slightly to the right of the political spectrum. I figured the lack of response was due to one or more of the following reasons: my opinions were too accurate to warrant a response, some people are incapable of making a logical

statement of their views, or those with opinions opposite of mine are too "closed-minded" to listen to the voice to reason and sanity. My time at SSU is growing short, so I thought I would cover a few of the ideas I am passionate about just one more time.

**Topic One:** Students, remember the reasons that you are here. Sure, college is supposed to be a fun time, but your education should be your top priority. Some students constantly neglect their studies, then wonder why they fared so poorly at the end of the semester. Cramming for a final is not the optimal way to study. As a student, you have numerous expectations. No one is

just going to hand you that "A" grade. Take some pride in yourself, go to class every period, and trade that bottle for a text book. If you follow these three steps, success is imminent. If not, then you will have to suffer the consequences of a sub-2.0 GPA on your resume. Won't Mom and Dad be so proud.

A few weeks ago, I was snickered at, because I was reading during a break from class. I was reading. What a novel idea: reading in college! It's this type of attitude that makes you slackers what you are. If you want to party you parents' money away, fine. Don't think that you're going to drag me down to you sorry level, though, because I won't let that happen. Do yourself a favor and grow up. Your liver will thank you. Otherwise, I'll be glad to compete with you in the job market.

**Topic Two:** Instructors, please use class time wisely. As a student, I expect nothing short of perfection from my instructors. Almost all of my instructors in the past have met this standard, but a few have not. I have two simple requests of the "have not" group: For God's sake, please show up for class on time and do not waste our time in class. We pay to be here, so give us our money's worth. Is it fair of me to demand that the expectations of me be reciprocated? I think not. Remember, we (the students) pay your salary. Earn it!

**Topic Three:** The no left-turn

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sign at the Chesapeake lot exit. Being a future educator, I find it my obligation to give a symbolic literacy lesson. When you see a sign with a left turn symbol crossed out with a red circle and slash, that means a left turn is not permitted. Those who make left turns there are either blind, illiterate, or just plain stupid! Have you ever wondered why that sign is there? Yes, left hand turns slow the flow of traffic out of the lot. There is no excuse now. You know the sign is there and you know what it means, so obey it. Are you reading this campus police? There, you got what you wanted. I understand that those ideas sound like blanket statements, but they are not. Those that are guilty know who they are. If your feelings are hurt....whaa! Go cry to someone who cares.

Now, I know what many of you are thinking about now. You're wondering, "what kind of self-righteous, egg-headed a-hole would say these things?" The truth hurts, doesn't it. Well, I'm the kind of guy that is tired of picking up other people's slack. I do my part, so you do yours. Go ahead, laugh all you want, but I'll get the last laugh later when you ask me, "Would you like fries to go with that, sir?" Ha, ha, ha!

Best wishes to all,  
Eric J. Bokinsky  
P.S. To those in agreement with me, congratulations! You have seen the light.

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Photo by Ken Mahoun

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# The Earth Strikes Back Combines Environmental Crisis and Horror

Miranda Buck  
Flyer Staff Writer

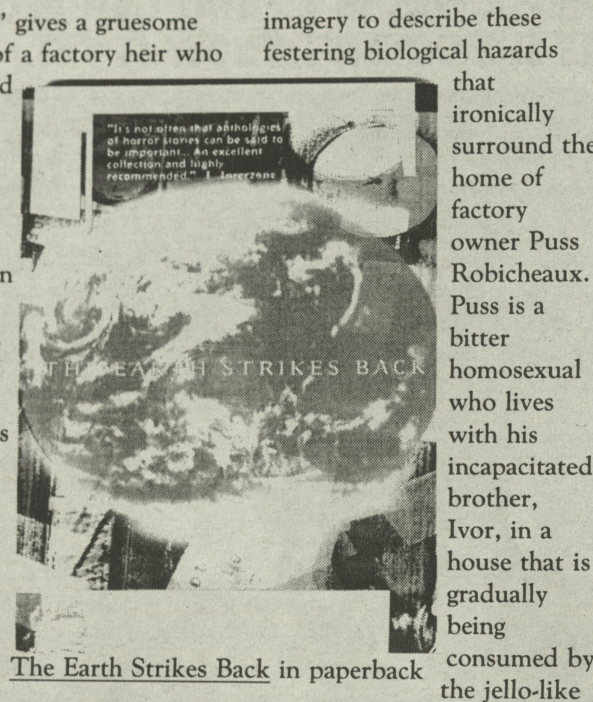
It has been said that the unknown is the best source of fear. The fate of the Earth is unknown and weighing in on the minds of scientists and environmentalists all over the world. *The Earth Strikes Back*, distributed by White Wolf Publishers, proves this global fear with a collection of riveting horror stories based on environmental devastation.

Best-selling authors Dan Simmons, Poppy Z. Brite, Nancy Collins and Hugh B. Cave, to name a few, contribute their own unique writing styles to create an artful "anthology of ecological horror."

Poppy Z. Brite's "Toxic

Wastrels" gives a gruesome account of a factory heir who is shunned by the town for keeping the chemical production site in operation.

In the heart of Louisiana's bayou country,



The Earth Strikes Back in paperback

Robicheaux Chemicals is responsible for the illegal dumping of chemical byproducts in its neighboring swamps. Brite uses powerful

imagery to describe these festering biological hazards that ironically surround the home of factory owner Puss Robicheaux. Puss is a bitter homosexual who lives with his incapacitated brother, Ivor, in a house that is gradually being consumed by the jello-like

earth it is built on.

The two brothers engage in heavy acid trips that force them to see the reality behind their hazardous, cancer-

causing factory. Poppy Z. Brite's interest in vampires and erotica are present revealing a repulsive, but fascinating tale of environmental disaster.

Other short story topics include acid rain, air and water pollution and ozone layer depletion which are guaranteed to make readers think about the environmental crisis.

The authors' descriptions reveal explicit details that keep the reader interested. The theme of environmental upheaval expressed in futuristic realism creates a source of horrifying entertainment.

Environmentalists, horror novel buffs and sci-fi junkies will surely enjoy this rare culmination of short stories.

## Killing Joke presents "Democracy," A Revelry in Political Distortion

Miranda Buck  
Flyer Staff Writer

With work dating back to 1979, and influences over bands like Nirvana, Soundgarden and Metallica, Killing Joke is not a new band on the block. Originating in London, their style is considered by many of today's aggressive rock bands to be the rudimentary industrial rock band.

What makes the band so innovative is the extreme diversity in the band members. Killing Joke is comprised of Jaz Coleman, Youth and Geordie, each having a unique history and contribution to the group. Jaz Coleman is recognized as a composer of classical music. His collaboration on the 1994 "Symphonic Music of the Rolling Stones" and the recent "Us and Them: Symphonic Music of Pink Floyd," are evidence of the players' classical roots and knowhow.

Youth, the band's production genius, produced

"Pandemonium" in 1994, which was recorded in places all over the world, including The Great Pyramids of Egypt. The band's recent release "Democracy" explores contemporary themes with an intense image. The title cut

In "Prozac People," Coleman deals with his own experience with the so called "wonder drug of the 90's." The background is filled with chaotic screams and moans, creating an eerie, distraught sound. "Get me out, keep me

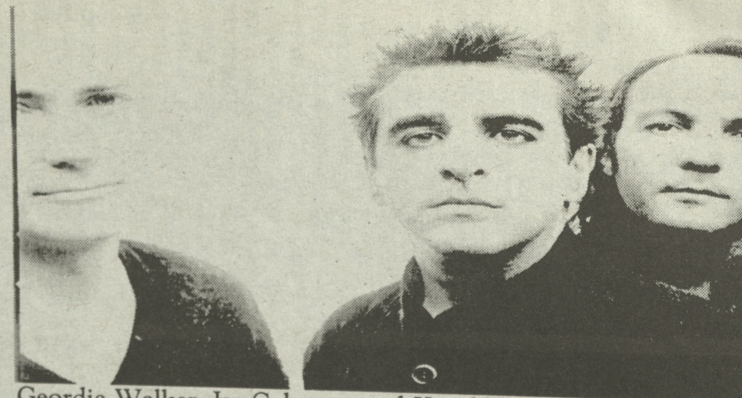
kaleidoscope effect, brings the band's visual concepts to life. The collage features famous faces from JFK to Jimi Hendrix, as well as several tribal figures, including Crazy Horse. The images are overlapped in what appear to be varying exposures which look like television shots. The abstractive design adds to the theme of political chaos and the general interpretation of democracy defines the album.

As an album, "Democracy" is conceptually innovative. The lyrics reflect distinct ideas with artful analogies. However, it seems as though the power of the lyrics is lost through the musical composition. The instruments blend together in an almost monotonous grind, that overpowers any creative hooks. Several songs, however, match keys with little variation in melody. In songs like "Aeon" and "Absent Friends", the vocal delivery is overpowered by instruments, and the unique lyrics become lost in the noise.

up, level me out," the chorus repeats desperately. The lyrics also cite "pharmaceutical conglomerates" who use the public as guinea pigs for their drugs they produce.

"Absent Friends" is about lost loved ones and keeping their spirits alive. The lyrics express nostalgia and a desire to eternalize "memories of happiness for all time."

The album's jacket



Geordie Walker, Jaz Coleman, and Youth of Killing Joke  
Photo courtesy of Zoo Entertainment

"Democracy," deals with the concept of democratic government changing from rule by the people to "funny handshakes" and "insider dealings." There is a steady churning of heavy guitar in the background overlapped with a din of chimey guitar creating an overall tone that is surprisingly mild given the intensity of the lyrics and the monotonous vocals.

# Taking it easy after graduation

Continued from front page

they get locked into a position that doesn't offer much flexibility, choose to postpone the job search," says Donna Crouch, associate director of Career Planning and Placement at the University of Georgia in Athens.

There is no way to track how many grads take time off after graduation or how many simply haven't found the right job. But consider that among 1995 college graduates, only 40 percent reported having jobs at graduation; six months later, 10 percent were still unemployed, according to Michigan State University's National Employment Survey of College Graduates.

Still, career counselors recommend that students choosing to take time after graduation follow a plan. They say without a little structure, a little time off can turn into a permanent and career-crippling condition.

Have an idea of what you want to accomplish at this time.

"First I try to determine why a student actually wants to delay a job search, says Crouch. "Is it for grad school? Or personal reasons? Or because he just isn't sure what career he wants to pursue? If it is a valid reason, there are some things a student can do that will help make him more marketable."

Crouch says students must decide how long they want to put everything off then make a plan. "The most important thing is that they should not abandon the job search totally," she says.

Throughout the postponement, new grads should try to keep up with employment trends, particularly in the geographic areas they may want to work, Crouch says. In addition, she recommends grads develop a list of networking contacts and continue to work on their professional

development, whether it be by taking a computer class or attending a workshop in their profession. They should also have their resumes updated and a list of potential employees ready, then build in plenty of time for job search, she says.

Impose some kind of time limit.

Brian Murray, a 1995 New York University grad, says when he was asked by people if this season in the ski resort town of Killington, Vt., was his first spent working there, his reply was always the same: "Yep, and last."

The film major took a job teaching children to ski after he spent a frustrating summer trying to land a job in advertising. "I was very unhappy," he says, "I would walk around New York, dressed in a little suit, dragging this briefcase that got heavier block by block."

So Murray decided to move out of his Dad's house and to Vermont. To pay the bills Murray also worked as a cook in a restaurant. "I'm not sure I'd call it time off," he says of the winter in Killington. "I worked two jobs, averaging 72 hours a week."

Murray says he often worried if he "was running away from something rather than running to something."

"I'd look at the sous-chef and get scared sometimes. He had worked at the same job for 15 years, and I wondered if I was looking in a mirror," he adds.

But as he ends his season in Killington, Murray says he feels "a little more experienced, definitely a little more mature." He will soon begin classes in copy writing at a school in Atlanta.

"I definitely have a better perspective," he says, "I think spending time off can help you decide what you want to do with yourself as

long as you don't lose sight of your original goals.

Consider doing something constructive during your time away from the job search- something rewarding to you or your community.

Kristen Springer, a 1994 University of California-Santa Cruz graduate, says she graduated from high school determined she wanted to pursue a career related to chemistry. But by her senior year in college, she discovered that the field no longer excited her. "I had loaded up on grad-level quantum chemistry classes and never explored other options," she says of her undergraduate education.

At graduation time, Springer had earned top grades and a chemistry degree. She knew she wanted to go to grad school, but for what, she didn't know. She just knew it probably wasn't chemistry. "After graduation, I knew I couldn't think my way through it," she says, "I knew I had to find a career where my heart is in it."

Springer moved to South Dakota, took a job waitressing to pay the bills, and volunteered part-time "to keep sane," she says. She volunteered as a court watcher and as an HIV/AIDS educator. Eventually, a position at Planned Parenthood led to a job offer. It was from her volunteer experiences that Springer says she discovered an interest in public health.

Springer is now earning a master's degree in public health education at Emory University in Atlanta. "I'm excited about what I can do in this field," she says, "I definitely believe I made the right decision."

In addition, working temp jobs or as an intern often allow students to explore a range of career experiences.

"Students who have yet to settle on a career should use internships as a means of determining what really fires their passion," says Samer Hamadeh, author of "America's Top 100 Internships."

"All too often students enter a profession without first exposing themselves to a range of experiences.. Young adulthood is a time to explore your chances, not limit them."

Think ahead as to how you will sell your time to future employers.

Any gaps in the resume should be explained in the cover letter and should be presented in a way that demonstrates that the time spent off was used productively, says Allison Bloodhart Mehr, a group human resources manager with Norand.

"If you can explain how your time off fits into your development, than it can benefit you," says Bloodhart Mehr, who has done hiring for two Fortune 500 companies. "For example, if you took three months off to travel, what did you gain? Did you gain independence or get a foreign language down? Or if you were doing volunteer work, were you exposed to how different cultures work or learn how to write grants."

What an employer doesn't want to see is a blank, she adds. "If you played a year, that is not an easy thing to explain very well," she says.

"Leaving a blank in the resume is looked upon as a bad thing. Managers will wonder if you lived off Mom or Dad or if you were looking for a job the whole year. They'll question your dedication or competence."

Crouch agrees, "If all you can say is that you were burned out after college and needed some time to destress, that doesn't say a lot to an employer about your ambition or ability to work under stress."

# Hootie and the Blowfish- "Fairweather Johnson"

John Duffy  
Special to the Flyer

How do you top what will most likely be regarded as the peak of your creative life? Ask Fleetwood Mac, Bruce Springsteen, Michael Jackson, or any number of other luminaries, and you see that intense critical attention, multi-platinum album sales and public fascination can make or break a career.

In the case of Hootie and the Blowfish, whose "Cracked Rear View" has sold 13 million copies to date making it the largest selling debut album in history, and by winning two Grammys, the stigma

of overrated popularity has not seemed to have much of an effect. The foursome recorded "Fairweather Johnson" without letting the surprise success of their debut release loom over their creative heads.

"The good thing is," commented bandleader Darius Rucker in Guitar World, "we know the second record can never do what "Cracked Rear View" has done. It's just not possible."

This selfless attitude is evidenced on "Fairweather Johnson." The songs are still basic as ever, semi-well crafted, and very much non-threatening, unless your ears are sensitive to complacent redundancy throughout the course of a record.

This band is not full of themselves. In fact, one can almost predict the pattern and flow of each cut... almost. Again under the guiding hand of producer Don Gehmen (Tracy Chapman, Bruce Hornsby), recording commenced last October amidst the band's tour.

Hammond organ and Mark Bryan's country-rock influenced guitar pattern most of the songs on this follow-up. Preferring the fatter sound of the Gibson/Epiphone/Fernandes school of guitars, Bryan's playing is again perhaps the most unique aspect of the Blowfish sound.

On some tunes, Bryan's guitar dominates. This is apparent on "Old Man & Me," the album's first

continued on page 10



# Hootie releases new album

continued from page 9

single. It gives a good impression of the rest of the album's characteristic harmonies and structures... predictable.

There are however, several exceptions: a few songs that mark a dramatic leap in songwriting. "The Earth Stopped Cold at Dawn," a rather apocalyptic title to a sweetly moving song, is one example. Nanci Griffith provides support vocals on this track, much to Rucker's delight. "I've been a fan of Nanci for years. It's always been a dream to sing with her."

Also standing out from the rest is "Honeyscrew," the hardest rocker (if that says much) and most rhythmically elusive cut. It begins with the usually calm bass line, then explodes with over driven guitars over a beat that seems to stumble on itself. In addition, "Let It Breathe" is memorable. With its chorused guitar dominating the arrangement, this tune displays distinctive soul/R&B elements. Explaining the title of the record is "Fairweather Johnson," a one minute ditty sung by Sonefeld that shows the band's, at this point, well known humorous side.

Disappointing though, is "Tootie," coming near the album's end. With sappy lyrics and poor attempts at whimsical chords and harmonies, the song falls short. It even has a cheesy cello solo that in any other case might be fine. Saving the album's though is "When I'm

Lonely," perhaps the album's best written piece. Bryan pays subtle tribute to Duane Allman with licks seemingly lifted from the Allman Brother's

one million dollars.

Other cuts, including "Sad Caper" and "Tucker Town," are evidence of the band's growth.

Sometimes its just a case of more chords in a song, or creative sequences. Other times, Rucker's lyrical phrasing and intonation stand out as the most improved element.

About the only setbacks that occur throughout the album are the increasingly redundant snare drum/tambourine sound on the downbeat (all over both albums), and the tendency for Rucker to bombard the close of a song with his over the top gospel-like vocal vamping.

But what will be "Fairweather's" critical and popular fate? It may not matter...at least that's what the Blowfish assert.

"The funny thing is, even if we sell nine million [copies], the loud minority will be excited and say we flopped," laughs Rucker. "If God lets us sell three million of our new album, that's still three million records. It's still a success in my eyes." Bassist Dean Felber comments "If we were still playing clubs around Columbia [South Carolina] and had sold 100,000 records, we would have made the exact same record we've made now."



Dean Felber, Jim Sonefeld, Darius Rucker, and Mark Bryan  
Photo courtesy of Atlantic Records

Band, which isn't surprising since Hootie admitted to ripping off Bob Dylan, settling out of court for

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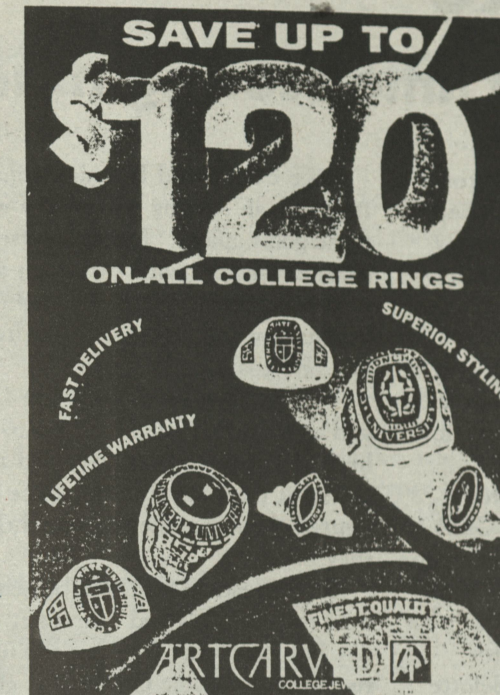
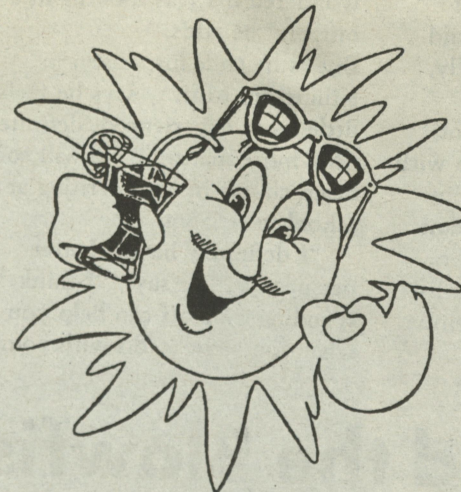
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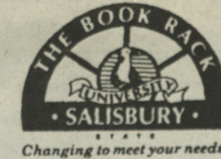
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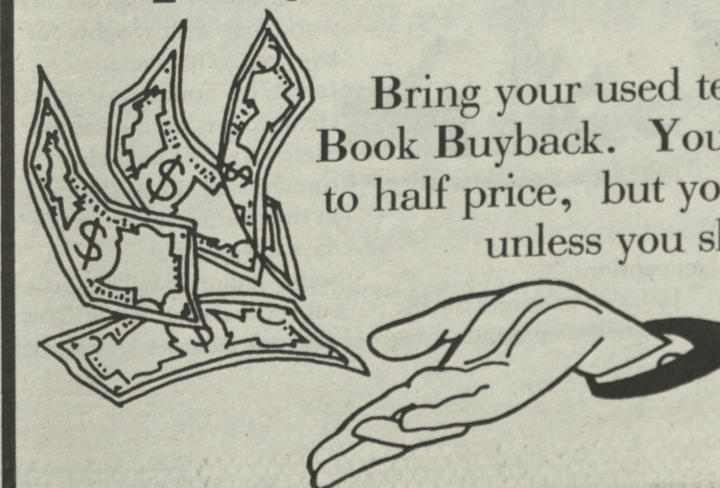
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## LAX rolls by Roanoke

### Coffman breaks Division III all time scoring mark

Jeff Brameyer  
Sports Editor

When a train starts running, it starts off slowly and gains speed as it moves down the tracks more and more. Eventually the train builds up so much speed that it cannot be stopped by anything except its own breaks. The Salisbury State University men's lacrosse team showed on Saturday that once its starts rolling it is almost impossible to stop after they defeated visiting Roanoke College of Virginia in the quarter final round of the 1996 NCAA Division III Lacrosse Championships 17-8, in Salisbury.

The Gulls had a shaky start as Roanoke controlled the pace and put the first point on the board on a shot by J.D. Gattie only thirty seconds into the game. "In the first (quarter), we were a little rusty," said senior attack man Jason Coffman, "We had a couple of weeks off." Coffman finished the day with two goals and an assist that made him the all-time Division III leading scorer with 445 points.

"We missed some early shots and there was a little tension, we haven't played in two weeks and that's a lot of time," commented SSU head coach Jim Berkman on his team's slow start.

Another reason for the slow start could be the fact that the Gulls were without starting attack man Mike Austin and Paul Smith who were serving a one game suspension for violating team rules.

With Smith and Austin watching from the sidelines, the Gulls knew that they had to step up their efforts defensively and have other players fill the offensive void left in the absence of Austin and Smith.

"We knew that we didn't have two of our starting attackers so we had to play a solid defense today," commented senior defenseman Chris McQueeny.

Dennis Leonard was the first to answer the offensive call for the Gulls who rattled off two goals to put SSU up 2-1. Roanoke's leading scorer Jeff Jones answered back with two goals of his own however to regain the advantage for Roanoke. SSU junior Brendan Belotte had the task of defending Jones all day and held the potent attacker to only 4 goals. "I knew my role today," commented Belotte, "I have played him before and I basically shut him down."

After Jones' goals, the train started to move itself into full speed. The Gulls scored four straight goals by four different people in a six minute span to close out the half with SSU leading 6-3. It was a lead that SSU wouldn't give up for the rest of the game.

The Gulls opened the half with a goal by Jared Mills that was followed by two goals by Roanoke sophomore Paul Baly to close the lead to only two. SSU answered by going on another run, this time scoring six unanswered times to put the game out of reach for the visitors and put SSU into the semi-final round of the playoffs.

Jake Bergey and Dennis Leonard led the Gulls in scoring on the day with three goals apiece. Erik Andersen finished the day with two goals and Shawn Robenolt, Darin Gallagher, Chris McQueeny and Francis McAndrews each had one goal for the Gulls.

"They are the best Division III team and they showed that," said Roanoke head coach Bill Pilat. "We did some different things at first but once they figured them out they adjusted the way they had to."

SSU's leading scorer, Coffman was held to two goals and one assist on the day but that was all he needed for the record, an obstacle Coffman is glad is out of his way. "Of course I wanted to get it over with, now that is done I can just concentrate on playing good lacrosse. The Gulls will need to continue playing good lacrosse as they move on to the next round.

Washington College awaits the Gulls in the next round for yet another "War on the Shore" on Sunday in Salisbury. Salisbury has already beaten the Shoremen 23-11 this season and the team is looking forward to another match against their strongest rival. "This is the one team that has beaten the seniors in four years, said Coffman, "This is our rival with the one scar on our perfect record." The Gulls attack man is referring to the only loss in the past four years that SSU has suffered which was a loss in the playoffs to the Shoremen.

## Smalls trying to be bigger than the rest

Brian Burden  
Flyer Staff Writer

At the tender age of 20, junior Freddie Smalls has already made himself known throughout the country. As both a power lifter and a bodybuilder, Smalls is becoming a powerhouse in the weight lifting arena.

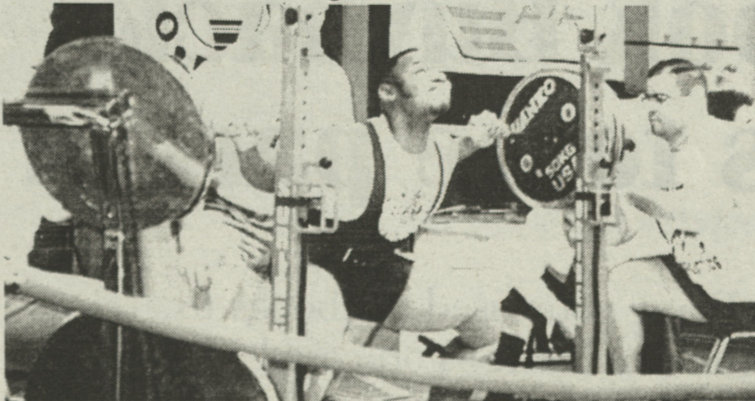
If you looked at Smalls, you would never know that he has only been lifting weights seriously for three years. It takes something extra to dedicate yourself entirely to weights. Smalls understands this concept very well. "I power lift and body build because the average person doesn't do it. It is not

a normal sport like baseball and football." Smalls has been bodybuilding since 1994. Smalls says that he enjoys the competition, but is not a huge

at the competition is looking at you when it's your turn. You have to have a certain level of confidence, as well as a degree of arrogance to be successful at the

successful at the competitions. He won the Collegiate National title on March 10 of this year. At that competition, Smalls lifted a total poundage of 1600 lbs. This total included a 620 squat, 405 bench, and 575 dead lift. To put up these types of numbers, Smalls has had to stick to a strict workout schedule.

For power lifting, Smalls works out with weights for five days. This includes 1 and 1/2 hours on weights. He also does cardiovascular exercise, which includes running and riding the bike in the nautilus room, three days a week. For bodybuilding, Smalls works out seven days a week. This workout includes an hour of



Freddie Smalls  
File photo

fan of the training. He says that the competitions are not always easy since "Everyone

competitions."

In his short career Smalls has already been quite

## Sports teams name MVPs

### Winners announced at semi-annual Sports Banquet

The Salisbury State University's winter and spring sports teams announced their Most Valuable Players at the semi-annual sports award banquet held on campus on Sunday May 5.

Myra Parks, from Bethel Park, PA was named the MVP for the softball team. The sophomore first baseman was named to the CAC first team after hitting .336 with seven home runs and 31 RBI this season.

Colin Faherty, from Ringoles, NJ was named the MVP for the baseball team this year after a 5-1 season and a 1.48 ERA. He has allowed just eight earned runs in 48 innings.

Casey Musick, from Baltimore, MD was named MVP for the basketball team. The senior was the CAC player of the year after leading the conference in scoring at 20.1 ppg.

Amy Fenzel, from Jefferson, MD was the MVP for the women's basketball team. The senior forward led the Gulls in scoring and rebounding while earning first team all conference honors as well.

Jen Herzig and Scott Wray were named the MVP's of the men's and women's swimming teams. Wray, from Washington, MD set five school records this year including three individual marks in the 400, 800 and 1650 freestyles.

Herzig, a freshman from Severna Park, MD set three school records in her first year including individual records in the 100 and 200 breaststroke.

Rob Palmer and Kelly LaClair were named the MVPs of the men's and women's track teams respectively. Palmer, from Hollywood MD, recorded four top three finishes at the CAC Championship, including a first in the 110 hurdles and a second place finish in the 400 hurdles. LaClair, a freshman from Ronkonkoma, NY, had several strong meets this season, including a second place finish at the CNU invitational.

Doug Neagle and April

Quigley were each named the men's and women's tennis MVP's. Neagle, a junior from Gambrills, MD was the CAC player of the year after winning both the singles and doubles championships. Quigley, a senior from Annapolis, MD finished the year as the singles runner-up at the conference championships.

Kelly Maloney was named the women's lacrosse team MVP. The sophomore earned second team all-conference honors and served as one of the anchors to the SSU defense this year.

The men's lacrosse team MVP will be announced at the completion of the postseason.

## National Collegiate champion strives for more

continued from page 12

weights each day, as well as 90 minutes of cardiovascular exercise. Smalls also poses 30 minutes a day in front of a mirror. Smalls says that this, "Makes me feel more comfortable in front of an audience. It also makes it easier to hold your muscles in a clenched position for a long period of time."

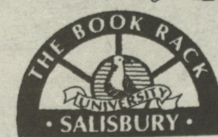
Smalls has not had to endure many obstacles in his brief career. When he first started working out, "It was hard to get help from anyone. I ended up reading a lot on lifting and posing. I did a great deal of trial and error." Smalls has been helped in the past couple of years by his coach, Dave Nettles. "He's been very supportive and has pushed me in the right direction," says Smalls.

Smalls has a few immediate goals in his career. As far as bodybuilding, Smalls wants to win the Junior USA title and earn his Pro Card, which will allow him to make money at competitions. In power lifting, Smalls wants to win the Junior National competition, held July 13 in Omaha, Nebraska, and make the world team. He also wants to squat more than 700 lbs. and improve on his ranking of 5th in the

country. Smalls is very confident about his chances in Omaha. "I plan on winning, and I can't see myself finishing anywhere less than second place."

Smalls is also a personal trainer. He has one female protege right now. Sam Strickland, whom he trains, took the Miss Annapolis title on May 19. Smalls also wants to acknowledge the accomplishments of sophomore Julie Scanlon, whom is also coached by Dave Nettles. Julie won the Women's Junior National title and has competed strongly at other competitions. At the Collegiate National competition, Julie lifted a total of 672 lbs., and at the Delaware Women's Open, Julie lifted a total of 755 lbs. She is currently training for the International Power lifting Association competition, being held July 6 in New York.

Smalls has proven to be a winner himself, as well as making those around him better. He should be successful in Omaha over the summer, and he should be successful with the rest of his power lifting and bodybuilding endeavors.



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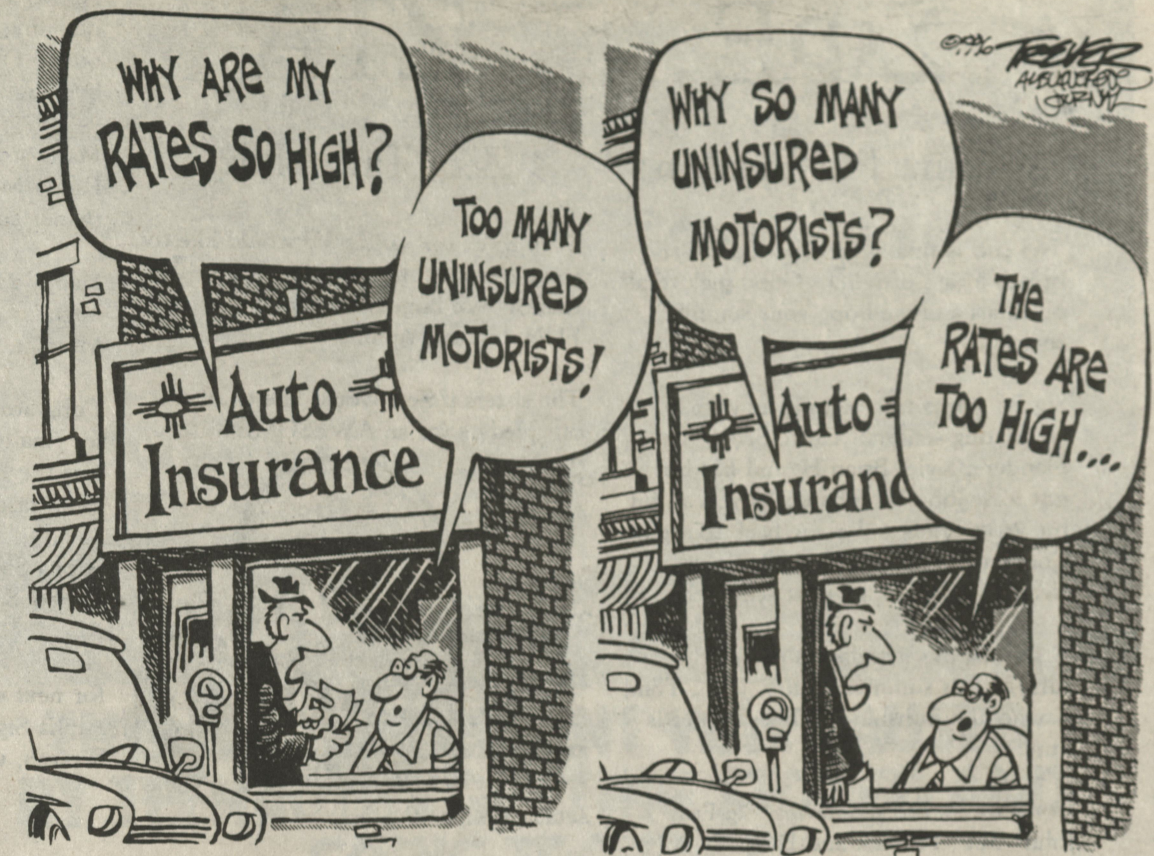
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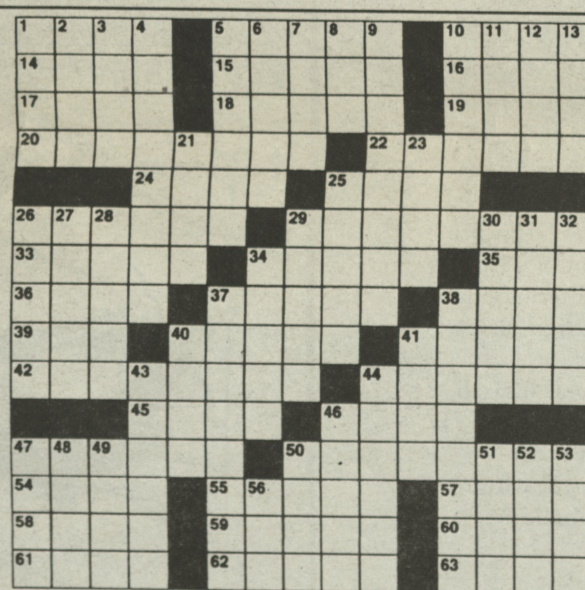
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## THE Crossword

- ACROSS**
- Sharp pain
  - Station
  - Blockhead
  - Cupid
  - Shun
  - Spy Mata —
  - Durango dollar
  - Gives for a time
  - Neighbor of Iraq
  - No matter what place
  - Mexican morsel
  - Certain European
  - Titled lady
  - Hit the hay
  - Hated
  - Without peer
  - Arias
  - A Gershwin
  - Ding
  - Change
  - Ski lift item
  - Mimic
  - Mount
  - Reagan cabinet member
  - Took umbrage
  - Dog
  - Count calories
  - Wall St. pessimist
  - Bookkeeping items
  - Military establishment
  - Mob scene
  - River ducks
  - Foolishly enthusiastic
  - Sea raptor
  - Good golf score
  - Alop
  - Unwanted plant
  - Metal waste
  - Require



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## ANSWERS

- |                         |                  |                          |
|-------------------------|------------------|--------------------------|
| 7 Window section        | 41 Certain food  | 50 Half a Samoan capital |
| 8 Singular              | 43 Amended       | 51 Donated               |
| 9 One with a will       | 44 Feels         | 52 S-shaped molding      |
| 10 — in (interrupts)    | 46 Ringers       | 53 Ancient ointment      |
| 11 Zhivago's love       | 47 A Barrymore   | 56 Cup handle            |
| 12 Not written          | 48 Emerald Isle  |                          |
| 13 Attend a banquet     | 49 Skeletal part |                          |
| 21 — and now            |                  |                          |
| 23 Iowa city            |                  |                          |
| 25 Crossed out          |                  |                          |
| 26 Detection device     |                  |                          |
| 27 Wed in secret        |                  |                          |
| 28 Some are pear-shaped |                  |                          |
| 29 Bestowed attention   |                  |                          |
| 30 Lama land            |                  |                          |
| 31 Expunge              |                  |                          |
| 32 Brave one            |                  |                          |
| 34 Winter hazard        |                  |                          |
| 37 Certified            |                  |                          |
| 38 Quadrilateral        |                  |                          |
| 40 Fit of anger         |                  |                          |

## Leold

by Roger & Salem Salloom

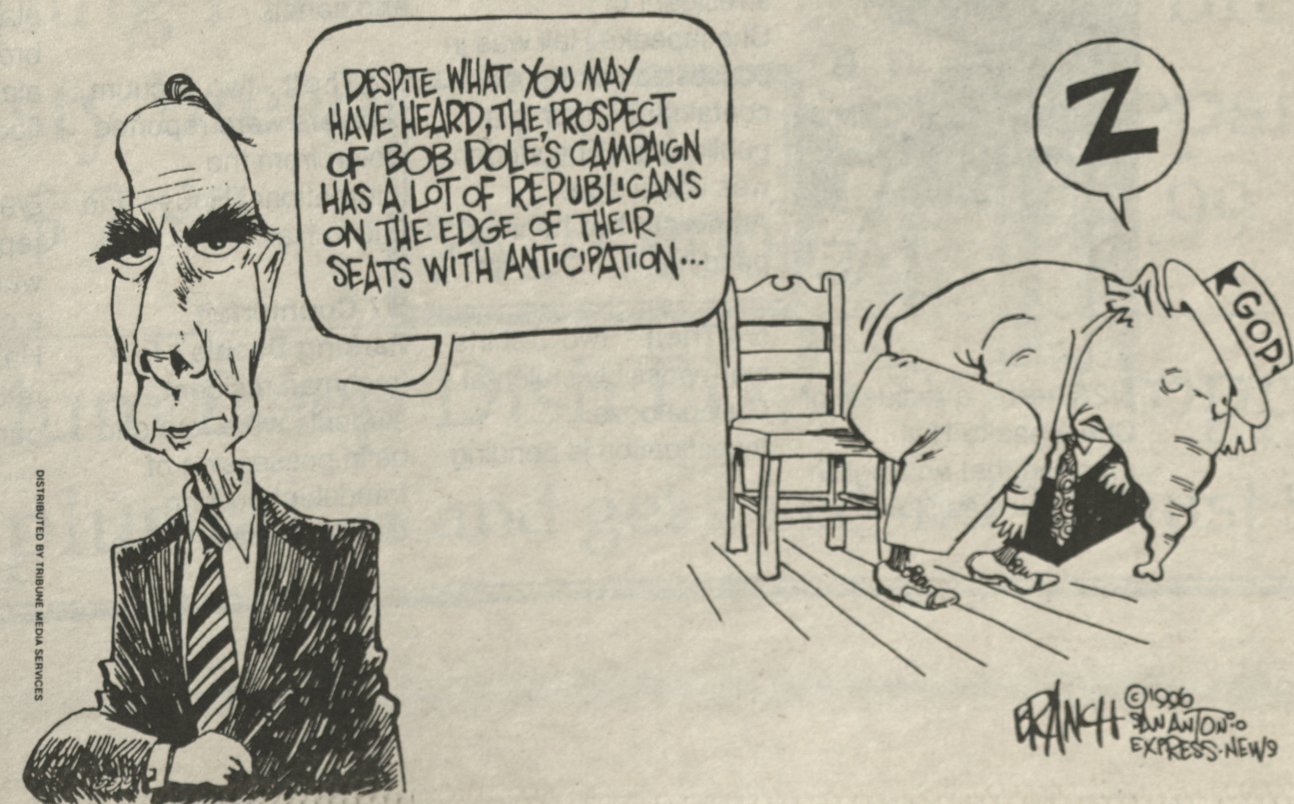
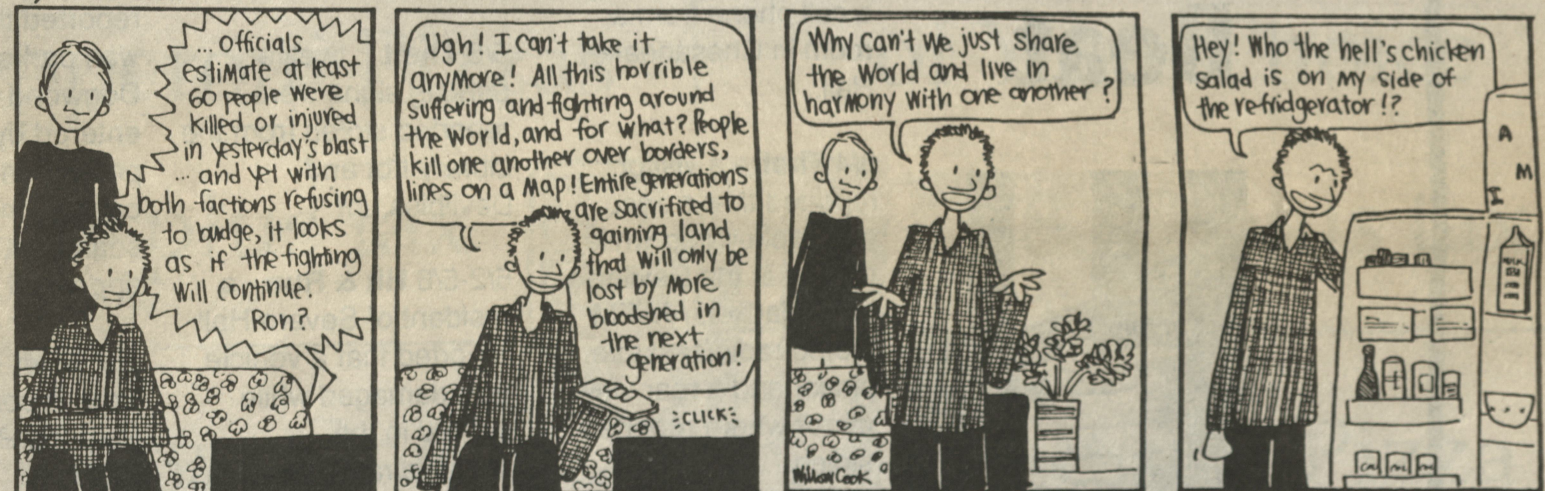
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## STAMPEDE

by Willow Cook



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## ΣΦΕ

### Sigma Phi Epsilon

The end is finally here, so we can all breath a sigh of relief. Good luck to all on finals and we hope your summer rocks.

Sig Ep wants to congratulate our graduating seniors: Dean, Scott, Flanders, Kyle, Brian H. and last but not least John B. Thanks to you all for the great times and come back to see us. Congratulations to those who were elected to offices for next semester.

Also, Happy Birthday to those who turn 21 this summer; Duffy, J.T., Tom, Anand and Sunshine. This summer is ours!

Congrats also to the newest Sig Eps, John "Soc" Poznaik and Dave T.

## ZTA

### Zeta Tau Alpha

Well SSU, this is it! We would like to wish everyone the best of luck on their exams. We hope that everyone has a FUN, but safe summer.

The sisters if Zeta would like to thank our pledges for an AWESOME Sister



ZetaTau Alpha Seniors

Appreciation. Bianca, thanks for donating your house! Thanks also goes out to Pi Lamb, SAE and TKE for livening up the party.

Many sisters attended and had fun at Paddy Murphy on Saturday. Stacey, thanks so much for the wristband!

Happy 21st Squatter and Belle! Happy birthday also goes out to Peanut, Muppet, The Scarlet Letter and Nugel!

Congratulations goes out to Jabberjaws for finally getting a car. Hey Belle, how was the Prom? Andrea, you really think ashes taste good?

Alpha Sigma, you girls are the best! I'm so proud of you! Love, Margo.

Anyone interested in planning a social for next semester, call Amy X85897. Alpha Sigma, keep up the good work! Seniors, we love you and will miss you!

## Crime Beat



5/2 **Theft** - a resident of Chesapeake Hall reported that an English text book was stolen.

5/3-5/4 **Theft** - a resident of Chesapeake Hall reported the theft of a cell phone from a room in Chesapeake Hall.

5/4 **Theft** - a visitor reported that a Jeep was broken into while parked in the Devilbiss Lot. A jacket, AM/FM stereo radio/cassette player and a rear view mirror were reported stolen.

5/4 **Alcohol Violation** - a resident of Chesapeake Hall was in possession of an open container of beer in a public area. The student was under age. Administrative hearing pending.

5/4 **Theft** - two T-shirts were possibly stolen at Gullapalooza. Investigation is pending.

5/4-5/5 **Theft** - a bicycle was reported stolen from the Chester bike barn.

5/6 **Theft** - twelve parking signs were reported stolen from the Library Lot and Devilbiss Lot.

5/2-5/6 **Hit & Run** - a resident of Severn Hall reported that a vehicle was damaged while parked in the Administrative Services Lot. Damage was done to the right front fender and panel.

5/7 **Theft** - two vacuum cleaners were reported stolen from the International House and Fulton Hall.

5/7 **Counterfeit Parking Decals** - four freshman resident students were found to be in possession of fraudulent parking decals. Administrative

action is pending.

5/8 **Tampering With a Vehicle** - a student reported that a car that was parked in the Dogwood Lot had been entered by an unknown person and the glove compartment was searched. Nothing appeared to be missing.

5/9 **Theft** - two radios were reported missing from the Physical Plant Building.

5/9 **Vandalism** - the glass was reported broken out of a fire alarm station on the 1st floor of Nanticoke Hall.

5/9 **Theft** - a student reported that a purse was inadvertently left in a classroom in Devilbiss Hall. When the student returned to look for the purse, it was gone.



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## Foreign Language Placement Tests

For students who took placement tests in French, German, and Spanish anytime prior to January 1996: Please be advised that until May 17, 1996, you are eligible to receive credits based on your test score and subsequent grades in the class into which you were placed by 1) paying \$20 at the Cashier's Office in Holloway Hall 204; 2) bringing the receipt and a copy of your transcript to Dr. Arlene White in 505 Holloway Village. The \$20 fee covers the cost of three to nine credits,

whichever is applicable to your particular situation. After the end of this semester, the cost of the credits will be revised to \$20 per credit, no matter when you took the test.

## International Student Services

United States Hispanic Leadership Conference will take place in October (16-20) in Chicago. The conference will focus on the themes on unity, diversity, community pride, and empowerment. Scholarship applications are available. More

information can be obtained by contacting Agata at 543-6313 or calling 312-427-8683. Deadline is June 1, 1996.

## Survival of Arrival Committee

The Survival of Arrival Committee is looking for individuals or groups who would like to help with this year's program (it will be held on Saturday, August 31). All interested groups/students should contact Agata at 543-6313 by the end of the week.

# PERSONALS, PERSONALS

Eric-  
Congratulations on a great performance  
-Niner

Ellen-  
I love you! You're the best big sister any  
Zeta pledge could ask for.  
Love,  
Margo

Hey baby!  
I love you so much I'll buy you a corndog.  
-Me

Hey First Floor Nantihoes!  
You know who you are. Times have been  
great. You're all my perfect roommates. Miss  
you next semester.  
-Worst Morning  
Personality

Megan-  
You are just the BOSS!! Have a video-  
filled summer.  
-Your assistant

I'm waiting until next semester for  
another date with Jose! Until then I'm  
sticking with the roofies.  
-Roofed

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8287 OR 213-2607 (LEAVE MESSAGE)  
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**Vol. xxiii Issue 23**  
**May 14, 1977**

## Miss Katie George Loves Lactose

Heathen Field and  
Jimborino Hudson  
News Lyers

Two weeks ago the Flyer published a statement of Miss Katie George exclaiming "I like milk! It's yummy and good in the tummy." Now George is about to take her message all over the world in her "Lust for Lactose" campaign.

Launched last month, the "Lust for Lactose" campaign is an effort by George to promote dairy products, especially milk and cheese, to communities around the world. George's main target in this campaign is the children, who need the calcium, protein and vitamins, found in dairy products, the most. "Children are our future, if

### Student goes crazy over finals

Kenya Brigemham  
Lyer-in-Chief

The anxiety of finals affects students in different ways.

One student, however, broke down from under the pressure. The 19 year old male freshman lost control of himself while taking a Psychology 101 exam. His professor, U. Genes, explained, "He was sitting there doing nothing. I approached him and demanded to know where his exam was. All he said was, 'Do you have any ketchup?' I didn't know what to think of it."

He turned around and saw the boy eating his exam. The Student Emergency Medical Services unit was called immediately to pump the boy's stomach. He refused to allow them to examine him. He fled the scene as onlookers watched in amazement.

The student was eventually found huddled in a corner in the dining hall. He had locked

they don't drink yummy milk and eat tasty cheeses, they won't group up as strong and healthy as they should." said George.

George's program is going to circle the globe with a troop of puppets provided by Gepetto Inc. to spread her message. Her group is putting the most effort into promoting dairy products in places where they are not as plentiful, such as Botswana and Alaska. "We aren't even going to bother going to Wisconsin or Limburgher, they make enough cheese to supply the world, and don't need our message as much as they do in many other lands."

To increase the impact of her cause, George is also booked to appear on television shows which reach large audiences such as "Regis and Kathie Lee",

himself in the storage room with 50 gallons of ketchup. Luckily, Caffey T. Lady called university police to notify them of the boy. All the boy said was, 'I cannot recall.'

Students, a lesson cannot be learned from this horror story. Go outside and play. Don't stress, exams are not that important that you need to go crazy over them.

Heathen Field  
News Lyer

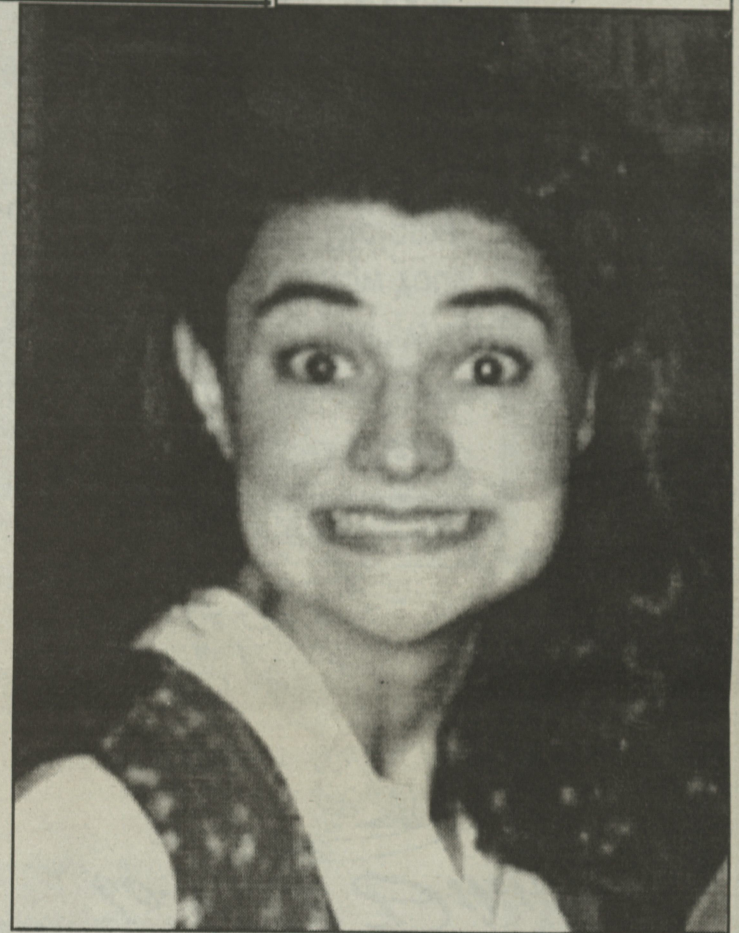
Don Singleton, a long time folk and jazz singer of the Alabama underground folk movement, is preparing to open himself up to a new genre of music, and a great chance at success.

Don Singleton has just signed a three-record contract with Sosumey Records, Inc. based in New Brunswick, for his talents with Country

"Sesame Street", and SSU's own "Trivia Challenge". The most well-known show Miss Katie George will be appearing on is a special edition of the critically acclaimed "Friends" where she and the puppets will teach the cast about better dairy habits, and also about the importance of a lactose rich diet.

When asked what her favorite dairy product is, George replied, "I like chocolate milk best. It tastes good and isn't as bad for you as everyone thinks."

To see Miss Katie George spread her message, keep a lookout for her and her "Lust for Lactose" campaign in a corner convenience store near you.



## Black Friday Syndrome Strikes

All over campus, students are slowly recovering from Black Friday Syndrome.

Dr. R.U. Sleepie described Black Friday Syndrome (BFS) as a disease indigenous to college students who are required to turn in an incredibly overwhelming amount of work by the last day of classes before exams known as Black Friday. Symptoms include: dark circles under the eyes, a pastey

pallor to the skin, shedding, back and hand cramping due to overwork at the computer, and a crazed look in the eyes.

"Often students who are taking writing intensive classes are the most susceptible," said Sleepie, "they will sit at the computer for no less than 3 hours at a time and are usually found chanting 'one more page and I can have another cup of coffee' under their

breath."

Student Kimberly Burgess, who is currently undergoing treatment for the disease said, "The hardest part of therapy was giving up the No-Doze, I went through three days of withdraw and I'm still under close supervision." Kimberly, who has been a BFS victim for 3 years, is currently a member of Black Friday Anonymous (BFA), a specialized treatment program for

sufferers of the disease who want help.

Despite the serious nature of the disease, teachers are reluctant to lighten the workload.

The only cure for is to blow off all your classes for the last week before exams, or to do all that last minute work on your Thursday nights, when you should be out having fun.

## Singleton singing sensation

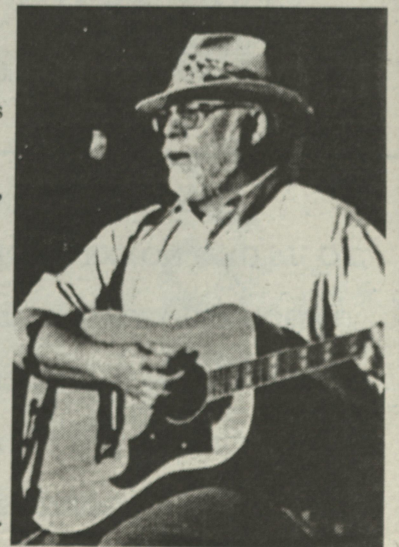
music. For this triple-selection of music, Singleton will be paid in the amount of \$4.15 for every recording sold, a wealth of money for anyone in the teaching profession.

"I just couldn't believe it!" said Singleton with wide eyes and a cheshire grin, "I mean, think about it folks, I am going to be making a three figure salary on top of my income from SSU, I'll be rich, I tell you, rich!"

Even though Singleton has

always put the most emphasis on his work with folk rock music, his popular songs "Blowing in the Hankerchief" and "Puff the Magic Stogie" from his "Singleton: Unleashed" album was published by LCD records in 1979, he now feels it is time to set his sights on the now popular country music circuit.

For More information about Sosumey's up-coming releases call: 1-900-PLAYERS.



Singing Singleton at V-6